

SARA ARDIZZONI _BIO ENG

As a teenager I've studied rock, blues and jazz guitar with teachers such as Roberto Formignani, Lorenzo Pieragnoli, Daniele Santimone, Antonio Cavicchi. In the early 2000s I've explored different musical landscapes (from improvised instrumental music to punk rock and pop) joining several independent bands (Pilar Ternera, Sorelle Kraus e Pazi Mine...). All these projects were focused on writing original music and no covers.

Dagger Moth is the solo set I started in 2012 (electric guitar, voice, electronics) a kind of one-woman-band, weaving together electric guitar, some minimal electronics, noises, loops and vocals in a weird balance of structure, melody and chaos. The self-titled debut album was released in 2013 with the collaboration of Giorgio Canali, Joe Lally (Fugazi), Alfonso Santimone, Luca Bottigliero.

The second album "Silk around the marrow" (2016), recorded by Franco Naddei, sees the contribution of Marc Ribot and Antonio Gramentieri. In November 2017 the record was mentioned by GUITAR PLAYER magazine in the top-album list: "We pick 60 Noteworthy Guitar Albums of the past 50 years_History of Noteworthy Guitar Albums, 1967-2017" for the period 2010-2017. While the GUITAR PLAYER May 2018 issue (Pedalmania) features Dagger Moth with the interview: "Angel of havoc".

As Dagger Moth I've performed at many different venues (clubs, festivals, houseconcerts, gardens, theatres, museums...) and had the pleasure to play as an opening act for Fennesz, Marc Ribot, Mike Watt, Peter Hook, Shannon Wright, Pumajaw, Sam Amidon, Hugo Race and Keziah Jones.

In the field of music for movies and theatre I've also collaborated with Edo Tagliavini, Davide Pedriali and the company Panda Project.

Further collaborations: with the L.A based band Double Naught Spy Car (for their latest album "Moof" along with guests such as Mike Watt and Nels Cline); with Cesare Basile (with whom I've also performed at the Primavera Sound Festival 2018 in Barcelona); with Philippe Petit (for a double remix of a Dagger Moth track); with Deb Googe (My Bloody Valentine) for a cover version of the Simon & Garfunkel classic "the Sound of silence".

In 2021 and 2022 I've joined Mats Gustafsson's Fire!Orchestra for a couple of residencies and tours.

Besides my solo-set, I'm also a session player\touring musician with two Italian bands: Massimo Volume and Cesare Basile e i Caminanti.

The third album THE SUN IS A VIOLENT PLACE was released on October 3, 2022. I recorded and produced it at home during the 2020 lockdowns, following a rather solitary creative process. Fabrizio Baioni gave his contribution on three of the eight tracks with his unpredictable beats. The mix was then finalized working remotely between Ferrara and Berlin with Victor Van Vugt (former collaborator of Nick Cave, PJ Harvey, Beth Orton and many more ..).

Dagger Moth has been selected to perform three live shows at the Primavera Sound Festival 2023 in Barcelona.